

Opus 2 International Partners with Singapore's Maxwell Chambers

Blending sophisticated hearing room services with state-of-the-art facilities to modernise dispute resolution

Singapore – 3 November 2016 – Opus 2 International, a worldwide litigation services and software development company, today announced its partnership with Singapore's Maxwell Chambers, the world's preferred venue for dispute resolution in Asia. Through this partnership, Maxwell Chambers' clients receive preferred rates on the full portfolio of Opus 2 services, including the company's renowned realtime and daily transcription service that has been shown to make hearings run more smoothly and efficiently. These services are the ideal complement to Maxwell's nearly two dozen best-in-class hearing facilities and they can be integrated with Opus 2's e-bundle and professional evidence presentation services.

Opus 2 and Maxwell Chambers represent two sides of the same coin with a shared vision for enabling the 'hearing rooms of the future', today. By combining modern venues with modern software and services, the two entities facilitate unprecedented efficiencies for arbitrators, streamlined methods for managing testimony, evidence and lawyer insight, and remarkable reductions in the time to resolution. Ultimately, this partnership furthers the Maxwell Chambers' mission to be the premier destination for local and international arbitration and Opus 2's strategy to improve the practice of law in jurisdictions around the world.

Opus 2 International was founded in 2008 by Graham Smith-Bernal, the professional court reporter who innovated realtime transcription in the 1980s and revolutionised litigation by creating LiveNote, the software company he sold to Thomson Reuters in 2006.

"We are pleased to be working with Maxwell Chambers to offer their clients premier transcription services and state-of-the-art hearing room technology," said Graham Smith-Bernal, founder and CEO, Opus 2. "As an innovative software company, it is important for Opus 2 to align with other entities that value the importance of modern purpose-built infrastructure and comfortable surroundings to conduct efficient arbitration hearings."

"Singapore, with its reputation for impartiality and integrity, world-class ADR institutions and outstanding dispute resolution professionals, is recognised as a preferred venue for ADR in Asia," said Katherine Yap, Chief Executive, Maxwell Chambers. "The infusion of premier Opus 2's services into our modern facilities is part of our continuous effort to provide best-in-class dispute resolution facilities and an arbitration experience which is second to none."

In addition to the preferred transcription service rates to Maxwell Chambers' clients, Opus 2 will also offer its internationally-acclaimed Opus 2 Magnum cloud platform for managing key documents, exhibits, transcripts, facts and lawyer work product, to the legal parties and arbitral panels engaged in hearings at Maxwell Chambers.

With Magnum, a complete master set of arbitration content is provided to each party—claimants and respondents, as well as members of the arbitral panel. At the same time, each party retains secure, private access to its internal work product associated with that content, including notes, tags, private documents and more. Parties can quickly search, annotate, categorise and organise documents into custom binders, and mark-up and commentary can easily be shared among designated users. Essential thoughts and legal strategies remain with one central set of materials rather than distributed within labyrinthine email threads or displaced or

lost amongst piles of hardcopy documents. All materials can also be hyperlinked for expedient review of key evidence.

Opus 2 Magnum can be used at the inception of a matter or during the main hearing preparation phase. Magnum can also be used to “curate” the arbitral record as it develops over time, lodging key documents by date and facilitating seamless sharing of the record with the arbitrator—a big convenience, particularly in international arbitrations. Users can bring Magnum to hearings with access via a local server to provide assistance during the most crucial stage of a case. Evidence presentation services are conducted by a “hot seat” operator, saving significant amounts of time during cross-examination by displaying documents and other media on display screens for witnesses and other users.

For more information, please visit www.opus2.com.

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About Opus 2 International

Opus 2 International is the only worldwide legal services company that blends sophisticated cloud technology with court reporting excellence to modernize evidence management during high-stakes matters across the globe—including litigation, arbitration hearings, depositions (US) and government inquiries. Last fall, the Opus 2 Magnum™ service won the coveted top honor in the ‘Innovative Solution Provider of the Year’ category for the 5th Annual Distinguished Peer Awards sponsored by the International Legal Technology Association (ILTA). The company is comprised of experts in capturing testimony and uniting it with key litigation content. The collective team of seasoned consultants, case managers, software developers, technicians and independent court reporters are uniquely positioned to protect the integrity of both the record and the evidence and to deliver intuitive tools for their careful analysis. Opus 2 International is headquartered in London just 200 meters from The Royal Courts of Justice, The Rolls Building, and the International Dispute Resolution Centre, and offers regional offices in San Francisco, New York, Dubai, Denver, Edinburgh and Singapore. Visit opus2.com or call +65 6248 4546 for more information.

About Maxwell Chambers

Maxwell Chambers is the world's first integrated dispute resolution complex housing both best-of-class hearing facilities as well as top international ADR institutions. Centrally located in the heart of Singapore's business district, it is a refurbished four storey conservation building of architectural and historical significance with a stately neo-classical façade. It was originally designed as the Customs House in the early 1940s.